

THE PARISH CHURCH OF SAINT LAWRENCE LONGRIDGE

THE GALLERY WINDOWS

GENERAL. These twenty windows are intended to harmonise with the architecture from both inside and outside. The artist is intent on creating an atmosphere of passivity similar to that found in Oriental landscape painting. This series of compositions is derived from local characteristics, including such features as reservoirs, quarries, nearby hills, modern building development and the meandering course of the River Ribble.

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DONORS: The Riding Family



NORTH WALL. The curving line which meanders from West to East along the windows is drawn from the geographical course of the River Ribble as it approaches and goes around Longridge. Water plays an important part in the life of the town which has the Ribble on its doorstep and seven reservoirs. The seven blue / green lights to the East indicate those seven major reservoirs and the horizontal lines of opal blue represent the continued movement of the water. The top parts of the windows derive from the landscape of the area showing on the left the skyline of Longridge Fell, Fairsnape Fell and Pendle Hill. Breaking through the blanket of green are pots of colour symbolising flowers in Spring.



SOUTH WALL. The three dominantly green lights represent the country surrounding Longridge. These are again divided by the course of the Ribble, this time in ultramarine, which wanders through to meet up with the opalescent white in the seven water windows. The vertical white lines of the three green windows suggest the quarrying of the town. At the tops of all the seven water windows the diagonal lines indicate the recent building in the town. Between these diagonals, glimpses of the landscape can again be seen.