

BRIAN CLARKE

BIOGRAPHY

1953 Born Oldham, Lancashire, England.
Lives and works in London.

EDUCATION

1965 Began full-time art education at Oldham School of Arts and Crafts
(Junior Scholarship).
1968 Burnley School of Art.
1970 The North Devon College of Art and Design.
1974 Awarded the Winston Churchill Memorial Travelling Fellowship to
study art and architecture in Rome, Paris and Germany. Second part of this
Fellowship spent in Los Angeles and New York in 1975.

EXHIBITIONS AND PROJECTS

1975 Exhibition: "Brian Clarke - Glass Art One," Stained glass, Mid-Pennine Arts
Association, Arts Council of Great Britain.

1976 Stained glass for the Baptistry windows at St. Gabriel's Church,
Blackburn, England (architect: F.X. Verlarde).

Stained glass for the East window of All Saints Church, Habergham, England.

1977 Paintings and stained glass of the Queen's Medical Centre Chapel,
University of Nottingham, England.

1978 Lecture tour of the Universities of Kent, Manchester, Swansea and
Whitechapel Art Gallery.

1979 Exhibition: "Brian Clarke Drawings," St. Edmunds Art Centre,
Salisbury, England.

Exhibition: "Glass/Light Exhibition," Festival of the City of London, Co-curated
with John Piper and Martin Harrison (Chagall, Schreier, Frank Lloyd Wright,
Piper, Leger, Cocteau and others)

BBC1 / Omnibus TV documentary "Brian Clarke: The Story So Far". Dir:
Diana Lashmore. Prod: Leslie Magahey.

- 1980 Exhibition: "Brian Clarke - Paintings," Mappin Art Gallery and Museum, City of Sheffield, England.
- Granada TV documentary "Celebration: Time Lag Zero (BC 1980) Impressions of Brian Clarke." Dir: Steve Hawes. Photog: John Shann, Mike Rainer. Editor: Martin Walsh
- 1981 Stained glass for the Laver's & Barraud Building, Endell Street, London.
- Exhibition: "Brian Clarke – Prints," Vernon Gallery, Building Design Partnership, Preston. 4th – 28th August 1981
- Paintings and stained glass for the lobby of Olympus Optical Europa GmbH, Headquarters Building, Hamburg.
- Exhibition: "Brian Clarke - New Paintings, Constructions and Prints," The Royal Institute of British Architects, London (in association with Robert Fraser Gallery, London).
- Lecture tour of Edinburgh, Preston, London and Manchester Polytechnics
- Exhibition: "Brian Clarke - Prints," Vernon Gallery, Preston.
- Publication of a series of prints dedicated to C.P. Snow, "The Two Cultures," published in association with the Robert Fraser Gallery, London.
- 1982 Lived and worked in Düsseldorf, Germany.
- Exhibition: "Brian Clarke - Serigraphien und Mosaik," Franz Mayer'sche Hofkunstanstalt, München.
- Stained glass for the skylight and clerestory, main hall, library and office of the King Khaled International Airport, Riyadh, Saudi Arabia (architect: Hellmuth, Obata & Kassabaum).
- Exhibition: "British Stained Glass," Centre International de Vitrail, Chartres, France
- Lived and worked in Rome, Italy.

- 1983 Exhibition: "Brian Clarke - Paintings," opening exhibition of Robert Fraser Gallery, London, June 14 - July 15, 1983.
- Exhibition: "Black/White," exhibition with Jean-Michel Basquiat, Robert Fraser Gallery, London.
- 1984 Lived and worked in New York.
- Exhibition: "Brian Clarke - Works on Paper, 1976 - 1984," with Ellsworth Kelly, Robert Fraser Gallery, London.
- Doha Palace, designed a series of sculptural stained glass and windows for the new Government Building Doha, Qatar, United Arab Emirates.
- Lectures in New York and Rome, and at the Royal College of Art, London. Council member of the Winston Churchill Memorial Trust. BBC2 Saturday Review, 6/16/84.
- 1986 Lived in Rome, Italy.
- Exhibition: "Brian Clarke - Stained Glass" Seibu Museum of Art, Yurakacho, Tokyo.
- Installation of "Modular Assemblage" (Painting) for Texas Instruments, Texas, USA
- 1987 "Brian Clarke, Paintings - 1976 - 1986," Seibu Museum of Art, Ikebukuro, Tokyo, travelled to Yao Seibu Exhibition Hall, Yao, Osaka, Japan (catalogue).
- Elan Vital by Junji Ito, published by Sezon Museum of Art, Tokyo, Japan.
- Stained glass for the barrel vaulted roof of the Cavendish Arcade, Derbyshire, England. Europa Nostra Award. (architect: Sir Joseph Paxton, restoration: Derek Latham).
- Installation of two opal screen windows in Tokyo for the Sezon Museum of Art, Tokyo, Japan.
- 1988 Stained glass for the central lantern tower and skylights of the Lake Sagami Country Club, Yamanishi, Japan (architect: Arata Isozaki).

Stained glass and Torah shrine for the New Synagogue, Darmstadt, Germany
(architect: Alfred Jacoby).

Lecture at the University of Edinburgh, Acanthus .

Exhibition: "British Art," The Mayor Gallery, London. 16th October – 18th
November.

Exhibition: "Die Architektur der Synagoge"
Deutsches Architekturmuseum, Frankfurt.

Exhibition: "Brian Clarke, Malerei und Farbfenster 1977 - 1988",
Hessisches Landesmuseum, Darmstadt. (catalogue)

Exhibition "Brian Clarke - Intimations of Mortality,"
Galerie Karsten Greve, Cologne.

1989

Fellow of the Royal Society of Arts.

Exhibition: "Brian Clarke - Paintings," The Indar Pasricha Gallery, Hauz Khas,
New Delhi, India.

Exhibition: The Pyrri Art Centre, Savollinna, Finland.

Stained glass for the skylight of the Victoria Quarter,
(the world's largest stained glass window) Leeds, England.
(architect: Derek Latham)

Award: Leeds Award for Architecture, Civic Trust Award, 1991.

Arts Council, British Gas, Working for Cities, 1992 (special commendation).
Designed the Arena and Stadia stage sets for the Paul McCartney World Tour.

- 1990 Painting and stained glass for Cibreo Restaurant,
Tokyo, Japan, (architect for the interior: Naoki Iijima, building architect:
Nigel Coates).
- Exhibition: "Brian Clarke - Into and Out of Architecture," The Mayor Gallery,
London, April 26 - June 9, (catalogue).
- "Brian Clarke," by Paul Beldock, Art Random book published by Kyoto Shoin,
Japan.
- Exhibition: "Rockens Billeder - Images of Rock," Kunsthallen Brandts
Klaedefabrik, Odense, Denmark.
- Exhibition: "Brian Clarke - Architecture and Stained Glass,"
The Sezon Museum of Art, Annex Tokyo, Tokyo.
- 1991 Stained glass screen for Glaxo Pharmaceuticals,
London (architect: Skidmore Owings & Merrill).
- The BBC Design Awards (juror).
- Stained glass screens and tower for Stansted Airport,
Stansted, Essex, England (architect: Sir Norman Foster).
- Stained glass roofs for the Spindles Shopping Centre,
Oldham, Lancashire (architect: Bernard Engle).
- Stained glass entrance hall and canopies for 100 New Bridge Street,
London (architect: Renton Howard Wood and Levin).
- Stained glass skylights for Aram Designs, Heath Street,
Hampstead, London.
- Stained glass entrance for stairwell windows for 35-38 Chancery Lane, in
collaboration with sculptor Ivor Abrahams
London, (architect: Building Design Partnership).
- Entrance wall with onyx, mosaic and stained glass for America House,
1 America Square, London (architect: Renton Howard Wood & Levin).

“Brian Clarke, New Paintings," The Mayor Gallery London. 15th September – 29th October.

Stained glass windows for the new Heidelberg Synagogue, Heidelberg, Germany.

Exhibition: "Architecture and the Sacred Space in the Modern Age - Venice Biennale," (with architect Alfred Jacoby.)

1994 Exhibition: "Brian Clarke: Stained Glass," Tony Shafrazi Gallery, New York, NY, December 10, 1994 - February 4, 1995.

Mosaic and stained glass windows and walls for Lowe SMS & Partners, The Grace Building, New York, USA.

Stained glass window for Clinical Research Building and Hammersmith Hospital Cancer Centre with Jam Kaplicky (Future Systems) unrealised.

Stained glass dome, design for the Frankfurter Allee Plaza, Berlin, Germany. (unrealised)

Stained glass cupola and mosaic ceiling for the Schadow Arkaden, Düsseldorf, Germany.

Stained glass design for Crossrail Terminal, Paddington Station, London (architect: Alsop & Störmer). (unrealised)

Designs for stained glass ceiling and mosaic floor for Friedrichstadt Passagen, Quartier 206, Berlin (architect: I.M. Pei, Cobb, Freed and Partner). (unrealised)

Mosaic for W.H.Smith & Sons Ltd. Training Office, Abingdon, Oxon, England.

Collaborative proposal, with Zaha Hadid for stained glass and mosaic at Spittelau, Vienna, Austria. (unrealised)

Designs for the compact disc covers of the Sir William Walton classical music catalogue for EMI Records, London.

Designs for stained glass for the Aachen Synagogue, Aachen, Germany. (unrealised)

Proposal for a glass tower at Willis Faber Building,
Ipswich, England. (Arch. Sir Norman Foster).

Professor of Architectural Art, Bartlett Institute of Architecture, University
College, London.

- 1995 Exhibition: Fazit '95 Die Sammlung des Museums für Zeitgenössische
 Glasmalerei Langen.(10/03/1995 - 29/10/1995),
 Altes Rathaus Langen, Germany.
- Exhibition: Exempla ' 95, Handwerkskammer für München und Oberbayern.
 11/03/95 - 19/03/95, München, Germany.
 Radio feature: BBC Radio 3 "Architecture in Five Easy Pieces".
- Lecture at the National Exhibition Centre, England. 21/03/95 .
 RIBA (Royal Institute of British Architects),
- Stained glass and mosaic ceilings for Centre NorteShopping (Completed 1996).
 Rio de Janeiro, Brasil.
 1055 square metres of glass and 150 square metres of mosaic.
- Stained glass windows for the Cistercian Abbaye de la Fille Dieu,
 (Completed 1996), Romont, Switzerland.
- Design for stained glass wall for the refurbishment of the entrance lobby of the
 United Nations Headquarters, New York. (unrealised)
- 1996 Stained glass wall / facade
 Valentino Village, Noci, Bari, Italy (architects Emilio Ambasz and Angelo
 Rocco Dongiovanni)
- Stained glass and mosaic ceiling
 Pfizer Pharmaceuticals Headquarter Building, New York, USA,
 architect: Hixon Design Consultants
- Design for stained glass cone
 Swiss Bank Corporation, Stamford, CT, USA.
- Proposal for the ceiling of the Great Auditorium
 Paris Opera (Bastille). (unrealised)

Joint competition entry with architects Alsop & Störmer architects for Hungerford Bridge, London, England. (unrealised)

Stained glass entrance
Kinderhaus, Regensburg, Germany, architects: A 2 .

1997 Design for RWE Energie AG (backlit stained glass walls)
refurbishment of headquarter lobby, Essen, Germany. (unrealised)

Cut pile tapestry for Willis Corroon, staircase situation in company's headquarter building by Sir Norman Foster, Ipswich

Glass wall for the nave of the Synagogue Offenbach, refurbishment and extension, architect: Alfred Jacoby

Designs for Shopping Center Villa Lobos (stained glass roof lights and mosaic for facade), Saõ Paulo, Brazil, architect: Julio Neves. (unrealised)

Stained glass for The Chicago Sinai Synagogue, architect: Dirk Lohan

Mosaic for Centre Norte Shopping, Rio de Janeiro, Brazil, architect: LINDI Inc.
"The Ruins of Time," new production of a stage set for ballet
by Wayne Eagling, Het National Ballet, Amsterdam, Netherlands

Designs for windows of Catholic Church (Heiliggeist-Kirche), Heidelberg, Germany. (unrealised)

Design for Chep Lap Kok Airport, Hong Kong,
Architect: Sir Norman Foster & Partners, Hong Kong. (unrealised)

Exhibition: Brian Clarke - Linda McCartney
30th August 1997 to 28th April 1998

Musée Suisse du Vitrail, Romont, Switzerland
Exhibition: Hand and Cell Panels for Pfizer NYC, Stadt Museum Muenchen, Germany.

1998 Fleurs de Lys, exhibition of new paintings at Faggionato Fine Arts, London
(22nd May - 19th June)

The Glass Wall, exhibition at the Tony Shafrazi Gallery, New York

(12th June - 12th September)

Stained Glass windows for the new Catholic Church Maria Königin in Obersalbach near Saarbrücken, Germany, architects: Alt & Britz

Brian Clarke - Linda McCartney, exhibition at the German Museum for Stained Glass, Linnich (May - October)

80 Artistes autour du Mondial, exhibition at the Galerie Enrico Navarra, Paris (5th June - 30th July 1998)

Design for stained glass roof and water sculptures for Neiman Marcus and Fashion Show Mall, Las Vegas, Nevada. (unrealised)

1999 Swiss Bank Cone, Stained glass cone made entirely of glass for new headquarters building for SBC in Stamford CT.

Design for Buckingham Arcade (Passageway from The Strand to Thames Embankment), City of London. (unrealised)

Stained glass art roof for Notting Hill Bus shelter, London, architect: Foster & Partners.

Design for Casa Austria, Salzburg, Austria, Stained Glass Ceiling (completed in April 1999)

2000 Fashion Acts, Exhibition and Auction of Photographs initiated to help people affected by HIV/AIDS. (Sponsored by Olympus) Mulberry, 41-42 New Bond Street, London, W1 (06/11 - 24/12).

Stained glass facade and mosaic floor for Olympus Optical Europa new HQ building, Hamburg, Germany.

Design for a hanging glass atrium sculpture, Holborn Place, London, architect: Foster & Partners. (unrealised)

Stained glass wall for Al-Faisliah Complex, Riyadh, Saudi Arabia, architect: Foster & Partners. Project completed in April 2000.

“The Glass Wall” stained glass window installed for permanent exhibition at the Corning Museum of Glass, Corning, New York.

- 2001 Stained glass facade for Pfizer Inc, 42nd Street & 2nd Ave, New York, USA.
Design for stained glass roof Albergo Telassoterapia, Castellanata, Italy.
- Design for stained glass facade for new retail unit Canary Wharf, London.
(unrealised)
- 2002 Transillumination. An installation of stained glass by Brian Clarke
at the Tony Shafrazi Gallery, New York (4th November - 13th December)
- Flowers for New York. A tribute to New York in stained glass and painting on
canvas. The Corning Gallery at Steuben, 667 Maddison Avenue, New
York. 23rd January 2002 to 7th April 2002.
- Stained glass for the hotel facade and cafe rooflight, Albergo Telassoterapia,
Castellanata, Italy.
- 2003 Stained Glass design for south elevation facade at Ascot Racecourse.
(unrealised)
- 2005 Lamina. An new installation of stained glass by Brian Clarke at Gagosian
Gallery, London. (Apr 29 - July 23rd)
- Design for stained glass for the choir windows Linkoping Cathedral, Sweden.
- 2006 Stained glass apex for the Pyramid of Peace, Astana, Kazakhstan.
- 2008 Don't Forget The Lamb. An exhibition of stained glass, paintings and leaded
panels at Phillips de Pury, New York. (Sept 2008 - Dec 2008)
- Design for stained glass lantern windows Point Village Watchtower, Dublin,
Eire (unrealised)
- 2010 Stained glass for the Papal Chapel at Apostolic Nunciature, London.
- Stained glass, mosaic, painting, carpet and door furniture for a private house in
Regents Park, London.

- 2011
- Love Him More. Stained glass, paintings and works on paper. Works by Brian Clarke 1993 - 2011. Kristy Stubbs Gallery, Dallas, Texas. (December 8th 2011 - January 12th 2012)
- Atlantes and Astragals. An exhibition of paintings and stained glass. Christie's, London. (10th - 22nd December 2011)
- The Quick and the Dead. New paintings. Gemeentemuseum Den Haag, Netherlands. (28th May - 14th August 2011)
- Brian Clarke, Works on paper. Phillips de Pury & Company space at the Saatchi Gallery, London. (28th February - 27th March 2011)
- Design for glass plaza sculpture, The Shard, London. (unrealised)
- Mosaic entrance hall for private home, St. James', London.
- Design for stained glass for the Doha Conference Centre and Tower, Doha, Qatar. Archt: Murphy Jahn & Partners.
- Colouring Light: Brian Clarke – An Artist Apart. 1 hour documentary. BBC Four. Monday 17th October 2011. 22:00
- 2013
- Between Extremities. An exhibition of paintings, stained glass and sculpture, Pace gallery, 508 West 25th Street, New York, 2013; (16th January – 16th February 2013)
- Design for mosaic, stained glass and water elements for Cherkley Court Health Spa.
- Brian Clarke: Born Oldham 1953. An exhibition of work on paper. Gallery Oldham, Oldham, UK. (20th April – 14th September 2013)

- 2014 Piper & Clarke. Stained glass: Art or Anti-Art. An exhibition of paintings, stained glass and designs for stained glass, The Verey Gallery, Eton College, Windsor; (16th November 2013 – 7th April 2014)
- 2015 Spitfires and Primroses. An exhibition of paintings on canvas and card, Pace, London; (13th February 2015 – 21st March 2014)
- A Strong, Sweet Smell of Incense. A Portrait of Robert Fraser, curated by Brian Clarke. Pace London, 6 Burlington Gardens, London. W1S 3ET. UK. (5th February – 28th March 2015)
- Stained glass for a building Lexington Street, Soho, London
- Stained glass, mosaic, ceramics tiles and door and window furniture for a private house in Chiswick Mall, London.
- Design and manufacture of a new fellowship medal for the Winston Churchill Memorial Trust. Presented to HRH Queen Elizabeth I.
- 2016 Summer Solstice Spitfires. An exhibition of a unique variant edition of stained glass panels, Heni Gallery, Lexington Street, London; (22nd June 2016 – 30th August 2016)
- Night Orchids. An exhibition of paintings in watercolour on card, Pace Gallery, 6 Burlington Gardens, London; (1st November 2016 – 19th November 2016)
- The exhibition coincided with the publication of a monograph of Clarke's Night Orchids by Heni Publishing
- Night Orchids. Published by Heni Publishing. A full collection of 267 works on card executed by Brian Clarke during the nocturnal hours between December 2013 and August 2015.
- Stage sets for The Crucible – Robert Ward opera of The Crucible by American playwright Arthur Miller. Dir. Hugh Hudson. Saats theater Braunschweig Am Theater, Germany. Opening performance 28th May 2016.
- 2017

SELECTED CATALOGUES AND PUBLICATIONS.

Architectural Stained Glass, 1979, edited by Brian Clarke, published by McGraw Hill, New York.

Brian Clarke, by Martin Harrison, published by Quartet Books, 1981.

Brian Clarke: Paintings, 1983, Robert Fraser Gallery, London.

Brian Clarke: Architecture and Stained Glass, The Sezon Museum of Art, Annexe Tokyo, Tokyo. 1987

Brian Clarke: Malerei und Farbfenster, 1977 - 1988, Hessisches Landesmuseum, Darmstadt, 1988.

Brian Clarke, 1990, Art Random published by Kyoto Shoin International, Kyoto, Japan.

Brian Clarke: Into and Out of Architecture, The Mayor Gallery, 1990, with contributions by Sir Norman Foster, Peter Cook, Arata Isozaki, Ryu Niimi and Paul Beldock.

Brian Clarke: Designs on Architecture, 1993, Oldham Art Gallery, Oldham, Lancashire, England, with an introduction by Paul Beldock.

Brian Clarke: Architectural Artist, 1994, Academy Editions, London.

Les Vitraux de La Fille Dieu de Brian Clarke. Edited by: L'Abbaye Cistercienne de la Fille Dieu à Romont / Le Musée Suisse du Vitrail à Romont, Bern / CH: Benteli 1997.

Brian Clarke | Linda McCartney - Collaborations. Edited by: Dr. Stefan Trümpler, Le Musée Suisse du Vitrail à Romont, Bern / CH: Benteli 1997.

“Fleurs de Lys”: Brian Clarke. Catalogue, edited by: Faggionato Fine Arts, London 1998.

Brian Clarke - Projects. Edited by: Tony Shafrazi Gallery (Catalogue for “Brian Clarke - The Glass Wall”), New York, USA 1998.

Brian Clarke - Transillumination. Edited by Martin Harrison. (Catalogue for "Brian Clarke -

Transillumination"). New York, U.S.A. 2002.

Brian Clarke - Lamina. Edited by Gagosian Gallery (Catalogue for "Brian Clarke - Lamina"), London. 2005.

Brian Clarke - Don't Forget The Lamb. (Catalogue for "Brian Clarke - Don't Forget The Lamb"), Phillips de Pury & Company, New York. U.S.A. 2008.

Christophe. Published by Steidl. 2009

Brian Clarke - WORK. Published by Steidl. 2009.

Brian Clarke - Life and Death. Edited by Stefan Trumpler. (Catalogue for Brian Clarke - Life and Death). VitroMuseum Romont, Romont. 2010.

Brian Clarke - Works on Paper. (Catalogue for "Brian Clarke - Works on Paper). Saatchi gallery, London. 2011.

Brian Clarke - Atlantes & Astragals. Edited by Martin Harrison, Hans Janssen. (Catalogue for Brian Clarke - Atlantes & Astragals). Christie's, London. 2011.

Brian Clarke - Between Extremities. Edited by Martin Harrison, Robert C. Morgan. (Catalogue for Brian Clarke – Between Extremities). Pace Gallery, New York 2013.

Brian Clarke – Works 1977-85 Spitfires and Primroses 2012-14. Essay Martin Harrison and Amanda Harrison. Pace Gallery, London. 2015.

Brian Clarke - Night Orchids. Introduced by an interview between Robert Storr and Brian Clarke. Published by Heni Publishing, London, October 2016 A full reproduction of 267 works on card executed by Brian Clarke during the nocturnal hours between December 2013 and August 2015.

POSITIONS.

Executor of Zaha Hadid Foundation. 2016

Honorary Liveryman, Worshipful Company of Glaziers and Master Glass Painters. 2012

Trustee of the Winston Churchill Memorial Trust. 2007

Chairman of The Architecture Foundation. (Feb 2007 – Oct 2013)

Trustee of the Architecture Foundation (Dec 2002)

Governor of Capital City Academy. 2001

Comite d'Honneur, Fondation Vincent Van Gogh, Arles, France. 2001

Sole Executor of The Estate of Francis Bacon. (Dec 1998)

Trustee of The Stained Glass Museum, England. (1995 - 2008)

Trustee of Ely Cathedral Museum of Stained Glass. 1995

Professor of Architectural Art at University College London. 1994

Honorary Fellow of the Royal Institute of British Architects. 1993

Fellow of the Royal Society of Arts. 1989

Trustee and Committee member of the Robert Fraser Foundation. 1988

Council Member of Winston Churchill Memorial Trust. 1983